

ECOSYSTEMS OF THEATRE AND PERFORMANCE

EASTAP CONFERENCE 2024

INSTITUTE OF THE ARTS BARCELONA, SITGES, SPAIN 28.10.2024 —02.11.2024

Associate Scholar:

Maria Shevtsova
(Goldsmiths, University of London)

Associate Artist:

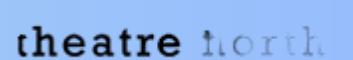
Marco Paolini
and **La Fabbrica del Mondo**

ECOSYSTEMS OF THEATRE AND PERFORMANCE
EASTAP CONFERENCE - SITGES 2024

iaa Institute of the Arts
Barcelona

EASTAP EUROPEAN ASSOCIATION FOR THE
STUDY OF THEATRE AND PERFORMANCE

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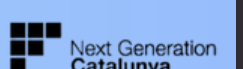
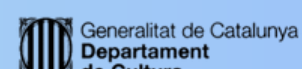
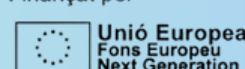
PART OF THE RESIDENCE-FOR-ARTISTS PROGRAMME



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ACADEMIC KEYNOTE SPEAKERS

- Julie Sermon (University of Lyon, France)
- Khalid Amin (Abdelmalek Essaadi University, Morocco)
- Carl Lavery (University of Glasgow, UK)

ARTISTIC KEYNOTE SPEAKERS

- Jozef Vlk (Debrys Company, Slovakia)
- Aïda Colmenero Díaz (Cía Aïda Colmenero Díaz | Africa Moment, Spain)
- Liz Pugh (Walk the Plank, UK)

PROFESSIONAL KEYNOTE SPEAKERS

- Santiago Fondevila Nadal (Ara, Spain)
- Alfredo Esposito (Difesa d'Autore, Italy)

CONFIRMED MASTERCLASSES

- Esther Mollo and David Ayoun – Théâtre Diagonale (France) – On “Le corps utopique”
- Sarah-Jane Mason and Simon Turner – Lacuna Festivals (Spain) – On Artist-led Festival Management and Creative Processes
- Hawah Bunduka (Sierra Leone-UK) – On Decolonial Body Practice as an Act of Resistance, Acknowledgement and Healing
- Oscar Valsecchi – Compañía Nacional de Teatro Clásico (Spain) – On Contemporary Embodiment of Classical Repertoire
- Alfredo Esposito – Difesa D'Autore (Italy) – On Copyrights/Copyleft in Performance and Generative Artificial Intelligence
- Martin Lewton – Theatre North (UK) – On Queer Performance

CONFIRMED PERFORMANCES

- “Les Ruines Circulaires”, installation by David Ayoun and Esther Mollo with Théâtre Diagonale
- Choreoscope Barcelona Dance Film Festival - Special screening and Q&A with: Lucía García (“Abbiosis” - Spain); Rolly Dib (“The Rooster” - Lebanon); Tessa van der Riet (“The Divine Flower” - The Netherlands)

FESTIVAL PARTNERS IN THE ORGANIZATION

- Temporada Alta
- Choreoscope Barcelona Dance Film Festival
- AF Moment Encuentros
- Lacuna Festivals

NETWORKING EVENT AND ARTISTIC DIRECTOR MEETING (OPEN TO PARTICIPANTS)

VISITING SITGES

Visit to Museums: Maricel, Cau Ferrat, Fundació Stämpfli

OPENING OF THE “ECOSYSTEMS OF THEATRE AND PERFORMANCE” RESIDENCE - CULTURE MOVES EUROPE

SCIENTIFIC AND ARTISTIC COMMITTEE

Airan Berg (Circus of Knowledge | University of Linz) - Cosmin Chivu (Pace University New York | The Actors Studio Drama School | Sibiu Performing Arts Market) - Alix de Morant (Université Paul Valéry Montpellier 3) - Nick Hollamby (IAB) - Loránd János (Choreoscope Festival) - Saumia Liyanage (University of the Arts in Colombo) - Stefania Lodi Rizzini (Université Sorbonne Nouvelle - Paris 3) - Darko Lukić (Independent scholar) - Erica Magris (Université Paris 8 - Saint-Denis) - Eva Martz (Complutense University of Madrid | Eva Martz Contemporary Dance Company) - Drew Mulligan (IAB) - Christoph Pasour (International University of Barcelona) - Magda Romanska (Emerson College | metaLAB at Harvard University & FU Berlin) - Asta Petrikienė (Lithuanian Culture Research Institute) - Andrew Sherlock (LJMU) - Avra Sidiropoulos (Open University of Cyprus | Persona Theatre Company) - Jozef Vlk (Debris Company) - Daniel Wetzel (Rimini Protokoll)

EMERGING-SCHOLARS-FORUM-FOCUSED COMMITTEE

Michal Denci (National Academy of Performing Arts in Bratislava) - Milija Gluhovic (University of Warwick) - Sarah-Jane Mason (Lacuna Festivals | University of Leeds) - Simon Piasecki (LJMU) - Fabio Pisano (Liberalmago Theatre Company) - Anthony Trahearn (IAB)

CONFERENCE CHAIRS AND ORGANIZERS

Armando Rotondi & Valentina Temussi

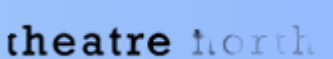
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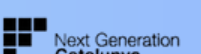
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Conference Schedule

Monday 28 October

-10:00-12:00 - Boardroom

Old ExComm Meeting (ONLY EX-COMM)

-From 13:00 - Reading Room

Registration

-From 13:00 - Studio 6

Meeting Observatoire Critique - IAB/Paris 8 (only students)

-16:00 - IAB Theatre

Welcome Opening and Keynote

“Brief History of Performative Theatre in Catalonia -

Breve hisotria del teatro performativo en Cataluña”

Professional Keynote Speaker: Santiago Fondevila Nadal (Ara, Spain)

Moderator: Daniel Gamper

Translator: Serena Russo

Conference Schedule

TUESDAY 29 October

.10:30-12 - IAB Theatre

Associate Scholar:

Em. Prof. Maria Shevtsova (Goldsmiths, University of London, UK)

Moderator: Rui Pina Coelho

.12:30-13:45 - Reading Room - Parallel Session: Eco Content in Plays and Productions

Moderator:

- Creatures of possibilities. Ecosystems of in-between figures - *Francesca Di Fazio*
- Staging the working-class city in Elvira Willman's *Kellarikerroksessa (The Basement Flats) (1907)* - *Minna Jeffery*
- Not-Godot, or on 'thinking machine' - *Vanja Baltić*

.12:30-13:45 - Studio 5 - Parallel Session: Ecosystems of Performance Training

Moderator:

- Value systems of success in dance (education) - *Katja Schneider*
- Displacing standard language practices in acting training - *Kasia Lech*
- Taijiquan as an ecological technique in the actor's training - *Ai-Cheng Ho*

.12:30-13:45 - Theatre - Parallel Session: Aesthetics of Ecosystems/Ecosystems of Aesthetics

Moderator: Carl Lavery

- Nature at the end times: utopian performances against an aesthetic of despair - *Rui Pina Coelho*
- Aesthetics of Prefiguration(s) in *Extra Life* by Gisèle Vienne - *Theresa Schütz*
- Complex Systems, Protocols for Artistic Creation - *Marcela Moura*

.12:30-13:45 - Exhibition Room - Emerging Scholars' Forum: National Perspectives 1

Moderator:

- The travelling puppet theatre in France, 1870-1914: an environmental perspective - *Yanna Kor*
- The artistic director in the Lithuanian theatre ecosystem: Directing the theatre director - *Monika Jašinskaitė*
- The work ecosystem: Job and wild capitalism in the Italian theatre - *Andrea Malosio*
- The use of lingua franca and ecosystem of training - *Joan Vazquez*

Conference Schedule

TUESDAY 29 October

.14:15-15:30 - Reading Room - Parallel Session: Experimentation and Platforms

Moderator:

- "One drop, just one drop... Water is taught by thirst." 1 Thirst and its theatrical representations – The UrbanDig Project, 2023" - *Constantina Ziropoulou*
- Expérimentations théâtrales à l'épreuve de la société des plateformes: l'espace dans la liveness numérique - *Laura Gemini, Francesca Giuliani*
- *Trans-figurations.org*: A project and a digital platform to design, experiment and share performative 'scores' for collaborative and creative urban regeneration processes - *Dimitri Szuter*

.14:15-15:45 - Studio 5 - Parallel Session: Ecosystems of Social Practices

Moderator: Katja Schneider

- Toward ecosystems of international collaboration in learning disabled theatre - *Tony McCaffrey*
- Ecosystems of care: everyday performances of solidarity - *Réka Polonyi*
- Social theatre practices as resources for environmental justice - *Giulia Innocenti Malini*
- Animazione teatrale: growing up in the Italian ecosystem - *Francesca Cecconi*

.14:15-15:45 - Theatre - Parallel Session: Creative Processes and Ecosystems

Moderator: Beata Popczyk-Szczęsna

- Take it outside: creating ecosystems of estrangement in *Indíralo*, by Maria Jerez and Quim Pujol – *Gustavo Vicente*
- The Curator as Alchemist: Creative Transformations for New Ecosystems - *Tom Sellar*
- Ecomimetic Immersions: Anticipating the Future with Eyes Closed - *Ida Krøgholt*
- What can we learn from *Bee Dances*? The latest buzz on dance and ecosystems - *Annelies Van Assche*

.14:15-15:30 - Studio 2 - Performative Lectures

Moderator: Alicia Rodriguez

- Desbordar sin desaparecer / Overflowing without disappearing: Performance and politics of otherness - *Lara Barzon*
- Hug the future - *Gábor Csaba Márton, Fruzsina Dézsi*

.14:15-15:45 - Exhibition Room - Emerging Scholars' Forum: Network, Platforms, Archives

Moderator: Timmy De Laet

- Networks and platforms in the age of ecosystems - *Melanie Fieldseth*
- Narratives of decentralisation: Exploring Mário Barradas' archive - *Carolina Basílio Valente*
- From social to institutional dramaturgy: Archive policy and the defeat of the public sphere of production - *Tiago Ivo Cruz*
- *Stellaria Media*: An archive of living memories for the pre-industrial society. About the wildness and its role of historical testimony – *Fabiana Mercadante*

.15:45-16:45 - IAB Theatre

Academic Keynote Speaker: Julie Sermon (Université Lyon 2)

Le théâtre comme écosystème, une métaphore vive

Moderator: Stefania Lodi Rizzini

.17:00-18:00 - IAB Theatre

Artistic Keynote Speaker: Aida Colmenero Diaz (Spain)

Shifting the Global Dynamics of Performative Creation

Moderator: Alix de Morant

Conference Schedule

WEDNESDAY 30 October

.09:30-10:45 - Studio 5 - Parallel Session: Mediality and Senses of Ecosystems

Moderator: Theresa Schütz

- Climate change stories on stage. A crisis of imagination - *Rossella Menna*
- The experience of ecological awareness at the intersection of the performing arts, sound research and everyday life - *Barbara Orel*
- Empathic ecosystems: Current environmental science in performance practice - *Graca Correa*
- Performing arts and ecology of listening - *Piersandra Di Matteo*

.09:30-10:45 - Theatre - Parallel Session: Ecosystems of Memory and Archives

Moderator: Gustavo Vicente

- When a theatre company dies: the Teatro da Cornucópia 's archive and its contribution to an artistic ecosystem in permanent evolution - *Maria João Brilhante*
- Theatre and performance archives in the digital ecosystem - *José Pedro Sousa*
- Children of the revolution. Ecologies of performance in the Portuguese post-revolutionary period: working with (and for) the children as through "Intervenção" (1977-1982) magazine - *Ana Bigotte Vieira*

.09:30-10:45 - Studio 2 - Performative Lectures

Moderator: Marta Keller

- Theatre as a tool to collectively fight climate catastrophe: the example of ErosAntEros' performance *Gaia* - *Agata Tomšič*
- How Do You Do? - Knowledge sharing of artistic practice - *Barbara Simonsen*

.09:30-10:45 - Exhibition Room - Emerging Scholars' Forum: National Perspectives 2

Moderator:

- At the juncture of theatrical and political ecosystems: Travails of Islamic theatre in Turkey - *Gamze Tosun*
- What happens when a fluid position meets a rigid structure: institutional dramaturgy in Flanders and the Netherlands - *Lena Vercauteren*
- Comparing national playwrighting ecologies - France and the UK - *Dominic Chamayou-Douglas*

.11:00-12:15 - IAB Theatre

Academic Keynote Speaker: Khalid Amine (Abdelmalek Essaadi University, Tétouan, Morocco)

Rethinking Theatre Historiography as an Ecosystem through Entangled Histories

Moderator: Timmy De Laet

.12:30-13:30 - IAB Theatre

Professional Keynote Speaker: Alfredo Esposito (Difesa d'Autore, Italy)

Ecosystem Horizon in Copyrights/Copyleft and Generative AI in Performing Arts

Moderator: Pieter Verstraete

Conference Schedule

WEDNESDAY 30 October

.14:00-15:15 - Theatre - Parallel Session: Historicizing Ecosystems

Moderator:

- A Community without company: Historicizing the need for ecosystems of dance - The case of Jeanne Brabants (1920-2014) - *Timmy De Laet*
- The conditions and possibilities of the dance art during the Continuation War (1941-1944) in Finland - *Aino Kukkonen*
- Snow-white: Mythos Revised - *Ina Pukelyte*

.14:00-15:40 - Studio 5 - Double Parallel Session (with break): Politics, Resistance and Performance

Moderator: Maria João Brilhante

- Rethinking dramaturgy through an act of resistance - *Sara Živkovič Kranjc*
- How to protest the war in Ukraine with theatre? - *Hedi-Liis Toome*
- Queering war in collective theatre practices in the face of the Russian attack on Ukraine - *Ewa Bal*
- "The book is not the ideal medium": (Re)writing for radio and theater during transition from state socialism to democracy - *Anna Gács, Henrik Hargitai, Mihály Szilágyi-Gál, Tibor Hirsch*
- Theatre collective Igralke - creative practices as acts of inclusion, resistance and initiative - *Martina Petranović*

.14:00-15:30 - Studio 2 - Performative Lectures

Moderator: Alicia Rodriguez

- Dramaturgy in the Metaverse between interaction design and community-based practices - *Federica Patti*
- Vocalidades monstruosas: subversión de narrativas para la emergencia de encuentros más que humanos - *Soledad Jesús Figueroa Rodríguez*

.14:00-15:15 - Exhibition Room - Emerging Scholar: Memoirs and Archives

Moderator: José Pedro Sousa

- Archive Fragments in the Groups Os Bonecreiros and Os Cómicos - *Fábio Marques Belém*
- Curating performing arts archives as ecosystems of care - *Laura Rozas Letelier*
- Actors' memories: perspectives of investigation - *Irene Vannelli*

.15:30-16:45 - Studio 5 - Parallel Session: Historicizing (Socio-Political) Ecosystems

Moderator: Cristina Delgado-García

- Native and invasive elements: female performers influence on 18th century theatrical ecosystem - *Marta Brites Rosa*
- Multicultural theatre festival ecosystems and their socio-political involvement. The case of Biennale di Venezia in early '70s - *Monica Cristini*
- Making the impossible possible: Unmappable cartographies of blackness - *Maíra Santos*
- Recycling performative conventions in the aesthetics of Ivan Penović - *Višnja Kačić Rogošić*

.15:30-16:45 - Exhibition Room - Emerging Scholars' Forum: Eco Contents in Practice

Moderator: Eliane Beaufils

- The prophecy of environmental disaster in Giuseppe Fava's political theatre: Paradigma - *Pierlorenzo Randazzo*
- 'Out of the Blue': A Posthumous Dramaturgical Perspective - *Theresa Spielmann*
- Prison and theatre: Ecosystems of performance and space - *Valeria Venturelli*

Conference Schedule

WEDNESDAY 30 October

.16:45-17:45 - IAB Theatre

Academic Keynote Speaker: Carl Lavery (University of Glasgow, UK)

A Lyrical Theatre in the Era of Ecological Derangement

Moderator: Drew Mulligan

.18:00-20:00 - IAB Theatre - FESTIVAL

FESTIVAL EVENT

Special Screening by Choreoscope - International Dance Film Festival of Barcelona

Curated by Lorand Janos (Artistic Director - Choreoscope Dance Film Festival)

Films:

- *Two to tango*
- *They Saw The Sun First*
- *The Rooster*
- *The divine flower*
- *Table for one, please*
- *Abbiosis*

Screening followed by Q&A with the directors, creators and choreographers:

- **Lucía García (“Abbiosis” - Spain);**
- **Rolly Dib (“The Rooster” - Lebanon);**
- **Tessa van der Riet (“The Divine Flower” - The Netherlands)**

PLEASE, CHECK THE SYNOPSIS AT PAGE 17 OF THE PROGRAMME.

Conference Schedule

THURSDAY 31 October

.09:30-10:45 - Reading Room - Parallel Session: (Eco)Perspectives

Moderator: Višnja Kačić Rogošić

- Ecologies of gentrified urban apaces. Immersive performative actions in the City of Florence - *Benedetta Bronzini*
- Choreographies of the archipelago. Eco-dramaturgies of space in Annamaria Ajmone's Work - *Giada Cipollone*
- Cultural sustainability as a matter of life and death. The case of the EU border town of Narva, Estonia - *Madli Pesti*

.09:30-10:45 - Studio 5 - Parallel Session: Fecund and Complex Ecosystems

Moderator: Avra Sidiropoulou

- Theatre and fiction as mirrors of a fecund artistic ecosystem - *Eleni Guini*
- Site-specific Black Box: Intertwining Movement and Space in Radouan Mriziga's 7 (2017) and Kaaitheater (Brussels), STUK (Leuven) and De Singel (Antwerp) - *Elias D'Hollander*
- Fairground theatre: a sustainable ecosystem - *Paula Gomes Magalhães*
- Trembling, fluttering, pulsing, jittering, dithering, vibrating: dislodging theatrical and other inertias - *Lada Čale Feldman*

.09:30-10:45 - Exhibition Room - Emerging Scholars' Forum: Ecosystems in Practice

Moderator: Tony McCaffrey

- Critical methodology creating accessible ecosystems of research through relationality, reflection and reassurance - *Elena Luisa Backhausen*
- Phenomenological aspects of a post-subjective theatre: the critical affective space of "Still Life. A Chorus for Animals, People, and all other Lives" by Marta Górnicka - *Frithwin Wagner-Lippok*
- The *Copla Cabaret* - Engaging queer migrant communities through practice-research performance - *Alejandro Postigo*
- "Everything is a Symphony": Jan Fabre's Theatre of Transformation urges against War with Nature - *Sylvia Solakidi*

.09:30-10:45 - Studio 2 - Performative Lectures

Moderator: João Pecegueiro

- Spontaneous vegetable gardens: cultivating as a form of resistance - a Performative Lecture - *Cláudia Madeira, Raquel Rodrigues Madeira*
- Stage as Milieu, Artistic Research as Ecosystem - *Vincent Roumagnac*

.11:00-12:00 - IAB Black Box Theatre - Studio E

INTERACTIVE PERFORMANCE

Le Ruines Circulaire - Théâtre Diagonale (France)

(The same performance will run three times per day)

.11:00-12:15 - Reading Room - Parallel Session: Eco-political Contents and Frameworks

Moderator: Lada Čale Feldman

- Adapting John Cassavetes' *Opening Night*: Marcos Morau and Ivo van Hove - *Anton Pujol*
- Towards an Ecology of Wetlands. Exploring Operas and Webwalks by Jami Reimer, Mena El Shazly & Omnia Sabry - *Ferdinand Klüsener*
- EcoSocialisme ou Barbarie, Or, on the speculative use of performance in Aldo Braibanti and Alberto Grifi - *Annalisa Sacchi*
- Marta Cuscunà and Agnieszka Holland: ecofeminism between theatre and cinema - *Serena Russo*

Conference Schedule

THURSDAY 31 October

.11:00-12:15 - Studio 5 - Parallel Session: Post-colonial and De-colonised Performance

Moderator: Khalid Amine

- Medusa's Lament: Talking class and race together in critical times - *Liz Tomlin*
- "We are the actors in this story!": On doing and being undone in the capitalocene - *Cristina Delgado-García*
- "A knotted primitive unity". Negritude and Aimé Césaire's theatre - *Clare Finburgh Delijani*
- Intersecting perspectives: Rethinking the nature-Human relationship through South American theatre, postcolonialism, and indigenous experience - *Stefania Lodi Rizzini*

.11:00-12:15 - Theatre - Theatre - Parallel Session: Theatre Sustainability and Practices

Moderator: Armando Rotondi

- Sustainable Theatre Alliance: "A play for the living in a time of extinction" - *Dubravka Vrgoč*
- The Theatre Green Book: towards an ecosystem of sustainable production practice - *Andy Lavender*
- The greening of the urban stage - *Aldo Milohnić*
- Fabriques d'attachements : théâtre, performance, arts vivants - *Groupe Ttépic (Stéphane Hervé, Brigitte Joinnault, Hanna Lasserre)*

.11:00-12:15 - Exhibition Room - Emerging Scholars' Forum: Institutions and Places

Moderator: Michal Denci

- The theatrical landscape as a work of interpretation through which one situates oneself in the world - *Cristiana Minasi*
- Building and rebuilding theatre - *Grethe Melby*
- A novel culture of creative arts: The role of Higher Education-based arts providers in cultural and creative ecosystems. A case study of the University of Lincoln, Lincoln Arts Centre, and The Barbican Creative Hub - *Burcu Güney Yilmaz*
- Rethinking the opera house: Towards ecosystem thinking - *Mark Scott*

.12:30-13:30 - IAB Theatre

Artistic Keynote Speaker: Jozef Vlk (Debris Company, Slovakia)

The World on Stage

Moderator: Peter Boenisch

.14:00-15:00 - IAB Black Box Theatre - Studio E

INTERACTIVE PERFORMANCE

Le Ruines Circulaire - Théâtre Diagonale (France)

(The same performance will run three times per day)

. 14:00-15:30 - Reading Room - Parallel Session: Subjectivities and Ecosystems

Moderator: Tom Sellar

- Ecology of mind and the performing arts - Notes on Gregory Bateson's 'Epistemology of the Sacred' - *Fabrizio Deriu*
- Arts: a meaningful inefficiency - *Michal Denci*
- The body-as-a-home: an alternative perspective to re-imagine the sense of belonging to the environment - *Gisela Dória*
- Self-reflection for a 'post-human theatre' - resonances between artistic approaches, theory and educational concepts - *Christina Schmutz*

Conference Schedule

THURSDAY 31 October

.14:00-15:15 - Studio 5 - Parallel Session: Ecosystems of Gender and Performance

Moderator: Cristina Modreanu

- "We're Here, We're Queer" – Contemporary musical performance and gender politics - *Magdalena Figztał-Janikowska*
- Creative practices of Polish female theatre artists as acts of resistance, recognition of bio-diversity and regeneration - *Beata Popczyk-Szczęśna*
- Women's solo performances as disruptive ecosystems - *Erica Magris*

- 14:00-15:15 - Theatre - Parallel Session: Values and Politics

Moderator: Aldo Milohnic

- Eco-performing of the uncertain future: challenges and perspectives - *Jovana Karaulic, Ksenija Markovic Bozovic*
- Exiled lives on the stage: Towards a critical theory for the exilic performative - *Pieter Verstraete*
- Ethics-centered approach to performance: performative ecology of "Sorry" - *Darko Lukić*
- "The precocious eco-ethics of Greek tragedy. Natural landscape, growth and moral order" - *Avra Sidiropoulou*

.14:00-15:15 - Studio 2 - Parallel Session: Green, gardens and performance

Moderator: Valentina Temussi

- Spontaneous vegetable gardens: cultivating as a form of resistance - *Cláudia Madeira, Raquel Rodrigues Madeira*
- Caring for plants in theatre - *Eliane Beaufrils*
- Is there a Tradition of Garden Theatre? - *Tormod Carlsen*

.14:00-15:15 - Exhibition Room - Emerging Scholars' Forum: Interdisciplinarity and Performance

Moderator:

- Interdisciplinary creation at the intersection of arts and sciences: The development of new "artistic ecosystems" within a performative setting including human and non-human co-performers - *Tina Meß*
- A marriage of arts and science: Ecosystems of resistance - *Alice Golisano*
- Performance and eco-museums: a perfect match from Piedmont Region - *Matteo Tamborrino*
- The practice of hesitation - *Lise Sofie Houe*

.15:30-16:45 - IAB Theatre - PRESENTATION

EASTAP Journal Presentation - European Journal of Theatre and Performance

Timmy De Laet, Aldo Milohnic, Cristina Modreanu, Armando Rotondi, José Pedro Sousa, Valentina Temussi, Pieter Verstraete, Luk Van den Dries

.16:00-17:00 - IAB Black Box Theatre - Studio E

INTERACTIVE PERFORMANCE

Le Ruines Circulaire - Théâtre Diagonale (France)

(The same performance will run three times per day)

Conference Schedule

THURSDAY 31 October

.17:00-18:00 - IAB Theatre

Open Debate:

PROFESSIONAL AND ARTISTIC NETWORKING EVENT AND ARTISTIC DIRECTOR MEETING. PARTICIPANTS WILL INCLUDE:

Temporada Alta (Spain), Choreoscope - International Dance Film Festival of Barcelona (Spain), AF Moment Encuentros (Spain), Lacuna Festivals (Spain), ErosAntEros - Polis Teatro Festival (Italy), Sala Atrium (Spain), Debris Company (Slovakia), Italian Cultural Institute in Barcelona (Italy/Spain), Theatre North (UK), Collectif des Arts du Mime et du Geste (France), Théâtre Diagonale (France), International Performing Arts Festival of Tagier (Morocco), Persona Theatre Company (Greece), Difesa d'Autore (Italy) and others.

OPEN DEBATE - FEEL FREE TO PARTICIPATE WITH YOUR COMPANY AND INSTITUTIONS

The open debate will begin with the Manifesto written by the participants of the Critical Observatory, coordinated by Erica Magris, which will be shared and read at the start of the session.

Conference Schedule

FRIDAY 1 November

.09:30-10:45 - Theatre - Parallel Session: Climate, Community, Environment

Moderator: Madli Pesti

- *Climates of Grief* - *Fintan Walsh*
- *Theatre of Yes, Theatre for Inspiration: Moving away from institutionalised aesthetic* - *Marina Pallarès Elias*
- *Amazonia, massacre, memory* - *Jorge Loureiro Figueira*

.09:30-10:45 - Studio 5 - Parallel Session: (Eco)perspectives on Dramaturgies

Moderator: Tormod Carlsen

- *Plan(et) B. A project on ecodramaturgy, from a global perspective* - *Sergio Lo Gatto*
- *Recycled subjectivity and the dramaturgy of waste* - *Katri Tanskanen*
- *The forest strikes back: Trip to the End of the Forest as posthumanist ecodramaturgy* - *Riina Oruaas*

.09:30-10:45 - Exhibition Room - Emerging Scholars' Forum: Environment and the Anthropocene

Moderator: Elias D'hollander

- *Theatre and biosphere: Sustainable development strategies between performing arts and UNESCO MaB Reserve in Italy* - *Emanuele Regi*
- *Ecosystems of care in performances of precarity* - *Sarah Faulkner*
- *Performing beyond the bubble. Displaying ecosystems through non-anthropocentric theatre* - *Giulia Andreini & Giulio Galimberti*

.11:00-12:15 - Theatre - Parallel Session: Ecosystems of Festivals and Public Performances

Moderator: Darko Lukic

- *El Festival Cielos del Infinito: un modelo de descentralización teatral en el fin del mundo* - *Célia Jésupret*
- *Community intergenerational performance for challenging age prejudices* - *Isabel Bezelga & Ana Moya-Pellitero*
- *The theatrical institution as an eco-social system: Portuguese public theatre grappling with the climate crisis* - *Vania Rodrigues & Fernando M. Oliveira*

.11:00-12:15 - Studio 5 - Parallel Session: Historicising Ecosystems 2

Moderator:

- *Behold the past in order to build the future ecosystem. Digitalization of the theatre archives as a feminist research tool* - *Cristina Modreanu*
- *A utopian ecosystem for youth theatre in the late Ottoman Empire: The politics of Turkification in Kâzım Karabekir's Plays* - *Rüstem Ertuğ Altınay*
- *The Early-Modern European public performative ecosystem: legislation, privilege, patronage* - *Guy Spielmann*

.11:00-12:15 - Reading Room - Parallel Session: Human, Post-human, More-than-human

Moderator: Magdalena Figzał-Janikowska

- *The self and the actor: Defying singular definitions* - *José Maria Vieira Mendes*
- *Collective environmental imaginaries: Performing more-than-human in ecotheatre in Latvia* - *Kitija Balcare*
- *Stagings of the more-than-human in Backa Theatre's Productions *Färgen från yttre rymden* (2021), *Vilda inuti* (2022) and *Robin Hood forever and ever* (2023)* - *Sandra Grehn*

Conference Schedule

FRIDAY 1 November

.12:30-13:00 - IAB Theatre

Artistic Keynote Speaker: Liz Pugh (Walk the Plank)

On Green Space Dark Skies

Moderator: Valentina Temussi

.13:00-14:00 - IAB Theatre - ASSOCIATE ARTIST

Associate Artist:

Marco Paolini and La Fabbrica del Mondo

In conversation with

Monica Passananti

(University of Turin and the Institute for Atmospheric and Earth System Research in Helsinki - INAR)

and Michela Signori (Producer, Jolefilm)

Moderators: Armando Rotondi and Valentina Temussi

.14:30-17:00- IAB Theatre

EASTAP - AGM Meeting - Plenum

All EASTAP Members

Conference Schedule

SATURDAY 2 November

.10:00-12:00- IAB Theatre

EASTAP - EASTAP 2030 - The Future of the Organization

All EASTAP Members

.13:00-15:00- IAB Theatre

EASTAP - Ex-Comm - Newly Elected Members Meeting

MASTERCLASSES

(REGISTRATION REQUIRED FOR MASTERCLASSES)

-.29 October - 09:00-11:00 - Studio A - Masterclass 1

Hawah Bunduka (Sierra Leone-UK): Decolonial Body Practice as an Act of Resistance, Acknowledgement and Healing

.1 November - 09:30-12:30 - IAB Black Box Theatre - Studio E

Théâtre Diagonale (France): Le Corps Utopique

.1 November - 09:30-11:30 - Boardroom

Alfredo Esposito (Difesa D'Autore, Italy): Copyrights and Generative AI in Performance

.1 November - 09:30-11:30 - Studio 2

Martin Lewton (Theatre North, UK): Queer Performance in Practice

.1 November - 11:30-13:30 - 1st November - Studio 5

Sarah-Jane Mason/Simon Turner (Lacuna Festivals, Spain): Artist-Led Festivals Practice

.1 November - 11:30-13:30 - 1st November - Studio 2

Oscar Valsecchi (Compañía Nacional de Teatro Clásico, Spain): On Contemporary Embodiment of Classical Repertoire

We are also delighted to announce that all conference guests will enjoy **complimentary access to the Sitges Museums during the event.**

The 29th-30th-31st of October and 2nd-3rd of November:

Museu de Maricel <https://museusdesitges.cat/ca/museu/maricel/museu-de-maricel>

Museu del Cau Ferrat <https://museusdesitges.cat/ca/museu/cau-ferrat/museu-del-cau-ferrat>

The 2nd and 3rd of November:

Fundació Stämpfli <https://www.fundacio-stampfli.org/>

TEMPORADA ALTA FESTIVAL INFORMATION

We are also pleased to announce that the conference will take place in connection with the Temporada Alta festival <https://temporada-alta.com/es/>. Participants will have the opportunity to purchase discounted tickets for selected performances through the EASTAP website. On the web we will also provide information on how to get to the city of Girona and Figueres where the Festival takes place. The performances available with a discount are:

- 29th of October - *Teoria King Kong*, by Virginie Despentes / La Virgueria (in Catalan) - <https://temporada-alta.com/es/?s=Teoria+King+Kong>
- 31st of October - *Lab WE* by Mal Pelo (without text) <https://temporada-alta.com/es/shows/lab-we/>
- 2nd of November - *Prima Facie*, by Suzie Miller (in Spanish) <https://temporada-alta.com/es/shows/prima-facie/>
- 3rd of November - *Machine de Cirque* (without text) <https://temporada-alta.com/es/shows/machine-de-cirque/>

OPEN REHEARSALS AT THE IAB

We are delighted to inform you that EASTAP participants are welcome to observe the rehearsals of the latest MT productions at the IAB.

CHOREOSCOPE

International Dance Film Festival of Barcelona Films

Two to tango

0:18:26

Twelve world leaders assemble in a war room to play a game of life and death in which they have to dance tango.

Dir. Dimitri Sterkens | Chor. Anibal Lautaro | Belgium, 2021

They Saw The Sun First

0:08:13

A genre-bending documentary using dance and physicality to explore themes of youthfulness, fear, regret, and ageing. The star of the show is New York. The perspectives of elderly citizens of NYC are interpreted physically by a younger generation.

Dir. Stefan Hunt | Chor. Vanessa Marian | USA 2020

The Rooster

0:07:37

Based on Nizar Qabbani's poem Al Deek (The Rooster), this dance creation experiments with the Baladi form to portray the journey of a dictator. A story of an innocent childhood's rise to power, their relationship with the feminine, and how this always leads to inevitable downfall.

Dir. Chadi Younes | Chor. Rolly Dib | Lebanon 2023

The divine flower

0:27:44

Exploration of how the current generation of young women can break free from (learned) patterns of guilt and shame surrounding their body image and sexuality and learn of to put their own physical pleasure and self-image first.

Dir. Tessa van der Riet | Chor. Thu Hang Pham | The Netherlands 2022

Table for one, please

0:14:00

Exploring the social awkwardness of grief, and inspired by the writing of Anton Chekhov, the project gathers current and former artists of Tanztheater Wuppertal Pina Bausch, as well as the Grotowski Institute-based physical theater company Teatr ZAR, as a reflection on the lineages of Polish Jerzy Grotowski and German Pina Bausch, their relationship and how their work resonates today.

Dir. Samantha Shay | Chor. Samantha Shay con el elenco | Germany-Russia 2024

Abiosis

0:09:59

Null or virtually non-existent relationship (that occurs) between two different species. Coexistence between two parallel dimensions that, due to their innate characteristics, cannot be perceived.

Dir. Lucía García | Chor. Lucía García | Spain 2021

OBSERVATOIRE CRITIQUE / CRITICAL OBSERVATORY

Paris 8 / Institut of the Arts Barcelona

Coordinated by Erica Magris

The Observatoire Critique is a collaborative platform that traces its origins to the international symposium Corps en scène (Bodies on Stage), organized by Josette Féral and Louise Poissant (Université Paris 3, June 3-5, 2015). The Observatory brought together fourteen students and young international scholars from various universities, aiming to experiment with different digital media to produce critical reflections directly related to the symposium's work.

How do individual perspectives merge to form a collective critique of an academic symposium? In what ways do online and social media influence the operational dynamics of the collective? What are the opportunities and risks of working in a completely 'horizontal' structure? How can we transition from mere observation to live theoretical development and creation? And finally, what collective strategies should be adopted to strike a balance between individual contributions and the construction of a coherent whole?

These questions lie at the core of this ongoing experimental project, which is continuously redefining itself. A collective article on this initial experience was published in the journal *Aparté*.

Since 2018, the Observatoire Critique has been organized as part of the annual conferences of EASTAP (European Association for the Study of Theatre and Performance), focusing on the relationship between creation and academic research, as well as on multilingual and intercultural communication. Video interviews, articles, sketches of presentations, and workshops from several conferences have been published on the website: <https://www.observatoirecritique.com>.

For 2024, it is composed by: Frida Katrin Bessadottir, Anna Brucher, Nathalie Brunetti Cassis, Giulia Campatelli, Sophie Gibbons, Isla Gillian Borell, Gabriela Garciamoreno Gonzalez, Gabriel Gomez Fernandez, Naré Hakobyan, Antonia Maria Ilieas, Arianna Moreno, Zuzanna Podrazka, Chloe Pottier, Vasily Sirimanov, Grace Smith, Newess Souabni, Archie Turnbull.

GENERAL INFORMATION

How to get to the IAB in Sitges

IAB Institute of the Arts Barcelona <https://maps.app.goo.gl/cRo6CwQqNoXNTopR7>

Closest Airport - Barcelona El Prat.
There are 2 terminals.

From the airport to Sitges:

BUS - Bus Garraf

If you land at Terminal 1, you can take the Bus Garret from the lower ground floor straight to Sitges. If you are going to the centre it is the first stop and if you are going to the IAB it is the third stop (but you need to ask to the driver to stop at La Masia stop in order to book the stop).

If you land at Terminal 2, you would take the free shuttle bus to Terminal 1 in order to catch there the Bus to Sitges.

Visit busgarraf.cat for more info.

The journey by bus will last 20 minutes

Train

The train leaves from the terminal 2, in the direction of Barcelona. Change at El Prat De Llobregat stop and take another train directed to Villanova i la Geltrú stopping at Sitges.

The journey by train will last 35 minutes

Taxi

The price from the airport to Sitges is approximately 70 euros.